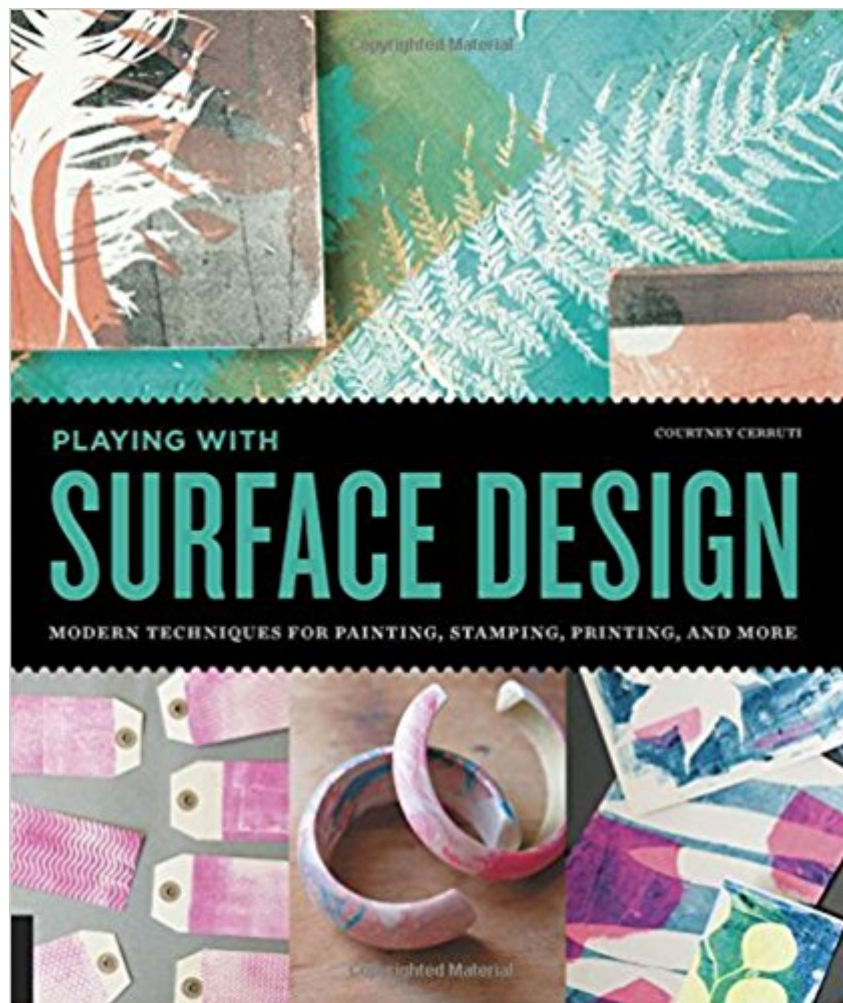The book was found

Playing With Surface Design: Modern Techniques For Painting, Stamping, Printing And More

Synopsis

Create unique and stunning imagery on any exterior with diverse surface design techniques from Courtney Cerutti, author of Playing with Image Transfers and Washi Tape. Whether you are looking to stamp on fabric, marble paper, etch into wood or clay, or create modern looks with neon and metallic, the projects in this book will provide endless inspiration. Playing with Surface Design is a practical and modern resource that will teach you the seven techniques of surface design: Paste Paper, Marbling, Monoprinting, Dyeing and Bleaching, Stamping, and Painting and Mark Making. This book highlights methods and contains multiple project per technique so that you can use them across all mediums. You'll learn how to make beautiful items, including gift boxes, albums, sketchbook covers, wall art, accordion books, and much more. Once you've mastered the techniques, you'll also explore multiple surfaces as a base for your designs Ã¢â ¬â œ wood, fabric, paper, canvas, and book forms. A beautiful gallery will show the use of surface art in a wide variety of high-end artistic works to get your creative juices flowing.

Book Information

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Customer Reviews

"Aside from the credit card painting...Playing With Surface Design is chock full of project ideas for all kinds of different surface design including stamping, block printing, marbling, watercoloring, and using gelatin and paste paper for prints." - Rochelle New of the Lucky Lucille blog"In a day and age when paying money for a DIY book is often times second-guessed with the logic, "I could find a tutorial for free on the Internet," this is a book worth buying. Sure, maybe you could find a tutorial for

watercolor gift ribbons and nail polish marbled bangles online, but it is the imagery of the book that is so inspiring." - Jennifer Perkins on BlogHer.com

Maker extraordinaire, Courtney Cerruti (ccerruti.com) teaches at the San Francisco Center for the Book, and online at Creativebug.com. She studied painting at UC Santa Cruz and the University of Bordeaux in Bordeaux, France where she had her first exhibition and hosted many book making parties. In addition to teaching, Courtney is a freelance artist and avid instagrammer and pinner (on pinterest). In a previous life she did windows and display at Anthropologie as well as teaching and working at Paper Source. She makes something everyday and works mostly doing windows, wedding installations and set design. She is the author of Washi Tape and Playing with Image Transfers.www.ccerruti.com

Lots of photos and detailed descriptions for techniques that have been done over and over. Nothing new, creative or appealing here. You may want to paint with a credit card, apply ink with bubble wrap, make gelatin prints and paste paper, or stamp repeat images on plain paper for gift wrap. If so, you'll find it done better in many other publications. The projects are very simple and not very attractive. I feel like I've wasted by money on this book. I really prefer having and holding a real book to looking online for this kind of guidance - but in this case I'd make an exception. There are much nicer projects online.With all the 5-star reviews, I was expecting some exceptional projects, but there isn't one creative idea that's worth trying unless you think that putting multi-colored splotches of paint on a leather circle would make a nice coaster or dipping the toe of your shoe in swirls of floating nail polish makes something you'd be willing to wear. Please save your money and avoid this book.

An excellent book. I am using it to come up with different ideas for greeting cards. Happy to have it and use it often.

Lots of examples, inspiring

This book is not what I expected. If I could, I would return this book.

The author has very creative ideas using materials that I almost always already have in my house. I especially liked the ideas that centered around recycled items, like using bubble wrap and a

fabric-safe ink pad to decorate a tea towel. My kids already made the scribble garland by coloring sticker labels with markers and stringing them together to make a fun (and easy!) decoration for their bedroom. ThereÃƒÂ¢Ã â€¹Ã â€žÂ¢s some interesting projects for home decor, but also for embellishing jewelry and even shoes. One of my favorite projects is the sand and sea notecards. I used an old credit card to apply seafoam acrylic paint to the blank, white cards. I love how it turned out and itÃƒÂ¢Ã â€¹Ã â€žÂ¢s just a really fun technique, too. The finished look is like a really lovely watercolor effect. ThereÃƒÂ¢Ã â€¹Ã â€žÂ¢s also a project that uses the same credit card technique but with wood that I canÃƒÂ¢Ã â€¹Ã â€žÂ¢t wait to try, now that IÃƒÂ¢Ã â€¹Ã â€žÂ¢ve tried it out with the notecards. Very fun projects and ideas!

The author explores surface design on all types of substrates including, paper, fabric, leather, and even wood.Her four main techniques are gelatin printing, paste paper, credit card printing, and mark making. Armed with those techniques and a few more thrown in, the reader is given clear step-by-step instructions of 22 different projects, half of which are on paper. These projects are easy and a great introduction to surface design. The last chapter offers the reader some wonderful inspiration from other artists.This is a beautiful book with lots of information on this fun topic. The projects are easy, but give really nice results. If you are new to surface design, this is a great beginners guide to getting your feet wet. If you are a seasoned artist, you will probably find several ideas to expand your creativity.

If youÃƒÂ¢Ã â€¹Ã â€žÂ¢ve ever thought about creating your own fabrics, then ÃƒÂ¢Ã â€¹Ã Å"Playing with Surface Design: Modern Techniques for Painting, Stamping, Printing and MoreÃƒÂ¢Ã â€¹Ã Â• by Courtney Cerruti is a book you should add to your library.IÃƒÂ¢Ã â€¹Ã â€žÂ¢ve reviewed probably half-a-dozen books on printmaking and art quilting techniques, and ÃƒÂ¢Ã â€¹Ã Å"Playing with Surface DesignÃƒÂ¢Ã â€¹Ã Â• is exceptional in its clear, step-by-step instructions accompanied by beautiful photography so you can learn visually as well as through the written word.Cerruti takes the first chapter to discuss and demonstrate several different print-making techniques and materials. You'll learn the basics of monoprinting, dying, bleaching, stamping, painting, marbleing and more. She also gives you instructions on how to do each of these techniques at home. We're not taking about shapes cut into potatoes to make stamps. We're talking tips for making your own gelli plate for monoprinting, using an old credit card as a paint brush and foliage as a resist. It's more high art than kids crafts.

This tutorial and technique filled book is a wealth of info on how to create all sorts of patterns, textures and images with all types of mediums on lots of different surfaces. It really covers a wide variety of techniques and the projects are all quite doable. If you want to expand how you make art or upcycle everyday objects you will have a lot to work with in this book. I tried the scribble garland technique first as I generally work with imagery and I thought it would be a good exercise in not thinking too much. I really like it and will be trying more of the abstract art focusing on color.

Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Playing with Surface Design: Modern Techniques for Painting, Stamping, Printing and More Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Fabric Surface Design: Painting, Stamping, Rubbing, Stenciling, Silk Screening, Resists, Image Transfer, Marbling, Crayons & Colored Pencils, Batik, Nature Prints, Monotype Printing Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Creative Surface Design: Painting, Stamping, Stenciling, and Embossing Fabric & More Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Stunning Stamping Techniques: 26 Terrific New Techniques for Rubber Stamping Projects Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) Surface Wave Methods for Near-Surface Site Characterization Gelli Printing: Printing Without a Press on Paper and Fabric Regular Printing and Practicing for Success | Printing Practice for Kids The Platinum Printing Workshop: Platinum/Palladium Printing Made Easy Hand-Printing Studio: 15 Projects to Color Your Life Ã¢â ¬Ã¢ A Visual Guide to Printing on Almost Anything Master Photographer's Lith Printing Course: A Definitive Guide to Creative Lith Printing The Art of Painting with Acrylic: Guide for Beginners, Design T-Shirts,,Painting Ideas, Brushes, Canvas, and More THE RUBBER STAMPER magazine January/February 2000 (For Rubber Stamp Enthusiasts - Projects, Techniques, Coloring

with Chalk, Stamping on Wood, Gel Pen Resist, Fold Up Cards, Brayer Backgrounds, Cardmaking, From Victorian to Modern Valentine Cards, Volume 4, No. 1)